

Violoncelle. *dolce cantando arco*

PIANO.

Measures 1-16 of the Violoncelle and Piano parts. The Violoncelle part features a melodic line with various ornaments and a final flourish. The Piano part provides harmonic support with chords and arpeggios.

J. 3380 H.

à Monsieur Vincent d'Indy.

TRIO.

1^{ère} Partie.

Introduction, Allegro et Andante.

L. Boëllmann, Op. 19.

Violon. *Moderato.*

Violoncelle. *Moderato.*

PIANO. *Moderato.*

Measures 17-32 of the Violoncelle, Violoncelle, and Piano parts. The Violoncelle and Violon parts have melodic lines, while the Piano part features a more active accompaniment. The score includes dynamic markings like *p*, *mf*, and *pp*, and tempo changes like *poco rit.* and *Allto*.

Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes.

J. 3380 H.

Allegretto.

Allegretto.

dimin. *mf* *p* *arco* *pizz.* *dolce* *dim.* *pp* *dolciss.* *pp*

I

Allegro. *mf* *p* *arco* *cantando* *legato* *cantando* *p*

I

Musical score for page 6, measures 1-16. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The tempo is marked *Andante* (And.). The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections by repeat signs and includes a section marked *A*.

Musical score for page 15, measures 1-16. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The tempo is marked *Andante* (And.). The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *rubato* and *dim.* (diminuendo). The score is divided into sections by repeat signs and includes a section marked *A*.

Musical score for page 14, measures 1-12. The score is written for piano and features a complex melodic line in the right hand with many slurs and fingerings (1, 2, 3, 4, 5, 8). The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *p*.

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Musical score for page 14, measures 13-24. The score continues the piece with various dynamics such as *p*, *mf*, *dim.*, and *legato*. It includes a section marked *espressivo* in measure 24. The notation includes slurs, ties, and specific fingering instructions.

J. 3380 H.

mf

cresc.

cresc.

cresc.

appassionato

cresc.

m.g.

dim.

p dolce

p

J. 3380 H. *

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in F major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes arpeggiated chords and a walking bass line. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system includes a "p" (piano) dynamic marking. The second system includes a "p" (piano) dynamic marking. The score is marked "F" for F major and "p" for piano.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 2/4 time, and consists of 16 measures. It features a melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings (pp, mf, p, m.f., m.d., m.g., p., mf) and articulation (accents, slurs). The piece ends with a final cadence in the right hand.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a melody in the upper staves with a 'p dolce' marking, and a bass line with a 'pp leggiero' marking. The second system shows a more complex texture with 'sf' (sforzando) markings. The third system includes 'cresc.' (crescendo) and 'mf' (mezzo-forte) markings. The fourth system features 'tr.' (trills) and 'mf' markings. The fifth system shows a 'f' (forte) marking. The notation is written in a clear, professional style, typical of a musical score.

2^{ème} Partie.

Scherzo et Finale (Allegro vivo.)

Allegro (♩ = 132.)

Allegro (♩ = 132.)

pp

mf

poco a poco cresc.

poco a poco cresc.

cres

cen

do

L

mf

mf

L

sf

p

sf

dim.

rubato

dim.

pizz.

p

pp

mf

p sosten.

pp

pizz.
M arco
pp
M
sempre pp
ppp
mf cantando
pizz.
legato

cresc.
poco rit. dim.
pp
smorz.
poco rit.
dim.
a tempo
dolce
sempre dolce
pp
pp
rall.
pp
8va bassa
8va bassa

senza rigore
pp
appassionato
cresc.
mf espressivo
dolce cantando
p
cresc.
molto sostenuto

p
arco
f
sf
f
Red.
pizz.
sempre f
p
f

Musical score for page 22, measures 1-16. The score is in G major and 2/4 time. It features a vocal line (N) and a piano accompaniment. Dynamics include *f*, *p*, *pp*, and *mf*. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line and a bass line. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line and a bass line.

Musical score for page 31, measures 1-16. The score is in B-flat major and 2/4 time. It features a vocal line (T) and a piano accompaniment. Dynamics include *f*, *dim.*, *p*, *pp*, and *dolce*. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line and a bass line. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line and a bass line.

Musical score for page 30, featuring vocal and piano parts in B-flat major and 3/4 time. The score includes dynamic markings such as *sf*, *p*, and *cresc.* across five systems of staves.

Musical score for page 23, featuring vocal and piano parts in D major and 3/4 time. The score includes dynamic markings such as *mf*, *cresc.*, and *appassionato* across five systems of staves.

espress.
calmato

p

espress.

legato

pp

p

espress.

calmato

p

espress.

legato

pp

Musical score for page 28, featuring piano and violin parts. The score includes various dynamics such as *f*, *p*, *dim.*, *meno f*, *pp*, and *dolceiss.*. It also includes articulations like *R* (ritardando) and *ppol.* (pizzicato). The piano part features complex rhythmic patterns and slurs, while the violin part has long, flowing lines.

Musical score for page 25, featuring piano and violin parts. The score includes various dynamics such as *pp*, *pizz.*, *arco*, *sempre rallentando*, *ppp*, *Lento.*, and *Più lento.*. It also includes articulations like *dolce* and *dolce espress.*. The piano part features complex rhythmic patterns and slurs, while the violin part has long, flowing lines.

Andante molto.

dolce espr.

p sostenuto

appassionato

cresc.

dolciss.

pp

cresc.

cresc.

p

poco rit.

f

dim.

pp

smorz.

a tempo

dim.

poco rit.

pp

a tempo

dolce

pp

P

sostenuto

P

f

cresc.

p

cresc.

f

f

p

This image shows a page of musical notation for the song "The Rose Tree." The score is written for voice and piano. The key signature is G-flat major (two flats: B-flat and E-flat), and the time signature is common time (C). The music is in 4/4 time. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The piece consists of 12 measures shown on the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The piece is in G-flat major, and the key signature is indicated by two flats (B-flat and E-flat). The time signature is common time (C). The music is in 4/4 time. The piece is titled "The Rose Tree" and is from the collection "The Rose Tree" by J. B. C. 12380 H.

This image shows a page of musical notation for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *pp*, *f*, *p*, *cresc.*, and *non legato* are used throughout. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The notation includes many beamed notes and slurs, indicating complex rhythmic passages and phrasing. The page ends with a double bar line and a repeat sign.

dim. dim. dim. dim. dim. dim.

p p p p p p

pizz. pizz.

8

pp

cantabile

p cresc. * cresc. *

sempre ff sempre f sempre f sempre f sempre f sempre f

8

pizz. p pizz. p

8

arco

mf cresc.

cresc.

f

p

D

m.g.

cresc.

Ped.

* Ped.

m.g.

f

m.g.

s

* Ped.

arco

pp

Ped.

cantabile

pp

espress.

Musical score for page 38, measures 1-12. The score is written for a piano and voice. The key signature is one sharp (F#). The tempo is marked *poco cresc.* in measures 1-2. The piano part features a melodic line in the right hand and a more active bass line. The voice part enters in measure 3 with a melodic line. Dynamics include *mf* (mezzo-forte) in measure 4, *pp* (pianissimo) in measure 5, *dim.* (diminuendo) in measure 6, and *p* (piano) in measure 7. The piano part has a *marcato* (marked) section in measure 8 and a *legato* (legato) section in measure 9. The voice part has a *dolce cantabile* (sweetly and slowly) section in measure 10. The piano part has a *legato* (legato) section in measure 11.

Musical score for page 47, measures 1-12. The score is written for a piano and voice. The key signature is one flat (Bb). The tempo is marked *dim.* (diminuendo) in measure 1. The piano part features a melodic line in the right hand and a more active bass line. The voice part enters in measure 3 with a melodic line. Dynamics include *p* (piano) in measure 4, *pp* (pianissimo) in measure 5, and *cantando* (singing) in measure 6. The piano part has a *legato* (legato) section in measure 7. The voice part has a *legato* (legato) section in measure 8. The piano part has a *legato* (legato) section in measure 9.

Musical score for page 46, measures 1-16. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at measures 1, 5, and 9. The dynamics *pp* (pianissimo) are marked at measures 7 and 11. The notation includes various musical symbols such as notes, rests, and slurs.

J. 3380 H.

Musical score for page 39, measures 17-32. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *pp* (pianissimo) at measure 17. The dynamics *dolce* (dolce) and *legato* are marked at measures 18 and 20 respectively. The notation includes various musical symbols such as notes, rests, and slurs.

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Musical score for piano and voice. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a right-hand melody and a left-hand bass line, and a vocal line. The piano part includes various dynamics (p, pp, dim., pizz., arco) and articulations (accents, slurs). The vocal line includes lyrics: "scen do", "cre scen", "non legato", "cre scen". The page number 1380 is at the bottom.

This page of musical notation is for a piano piece, featuring a vocal line and a piano accompaniment. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page is divided into four systems, each containing a vocal staff and a piano accompaniment staff. The vocal line begins with a melodic phrase, followed by a series of notes and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamic markings such as *dim.* (diminuendo), *cantabile* (singing style), and *legato* (smoothly) are used to guide the performer. The notation includes various musical symbols such as notes, rests, and accidentals.

Violin part dynamics: *sf p*, *p*, *f*, *pp*, *arco*, *f*, *pp*, *arco*, *f*.

Piano part dynamics: *pizz.*, *p*, *f*, *pp*, *pizz.*, *pp*, *arco*, *f*.

Violin part dynamics: *f*, *dim.*, *pp*, *pizz.*, *arco*, *pizz.*.

Piano part dynamics: *f*, *dim.*, *pp*, *pizz.*, *arco*, *pp*, *pp*.

arco. pizz. arco dolce legato

pp

sempre pp

poco a poco dimin.

pizz.

dolciss.

Suivrez.

Allegro vivo.

arco. pizz.

ff

Allegro vivo.

ff

avec rigueur

arco

8

ff

p

p

J. 3380 H.

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Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willems@hotmail.com

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John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

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e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

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The musical score is written for four staves, likely representing a string quartet. It includes various musical notations such as notes, rests, and dynamic markings. The first system shows a melody in the first staff with a dynamic marking of *mf*. The second system features a more complex texture with multiple voices. The third system includes a dynamic marking of *sf* and a *Ped.* (pedal) marking. The fourth system shows a melody in the first staff with a dynamic marking of *mf*. The fifth system includes a dynamic marking of *dim.* and a *3* (triple) marking. The sixth system shows a melody in the first staff with a dynamic marking of *dim.*. The seventh system includes a dynamic marking of *p* and a *pp* (pianissimo) marking. The eighth system shows a melody in the first staff with a dynamic marking of *p*. The page is numbered 51 in the top right corner.

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves are for a vocal or melodic line, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth notes. The third staff has a piano accompaniment with eighth notes and a triplet. The fourth staff has a piano accompaniment with eighth notes. Dynamics include *mf* and *sf p*. A *Red.* (Reduction) marking is present below the fourth staff.

Second system of musical notation, measures 5-8. The system consists of four staves. The top two staves are for a vocal or melodic line, and the bottom two are for piano accompaniment. The key signature has two flats. The first staff has a melodic line with eighth notes. The second staff has a bass line with eighth notes. The third staff has a piano accompaniment with eighth notes and a triplet. The fourth staff has a piano accompaniment with eighth notes. Dynamics include *mf*. A *Red.* (Reduction) marking is present below the fourth staff.

Third system of musical notation, measures 9-12. The system consists of four staves. The top two staves are for a vocal or melodic line, and the bottom two are for piano accompaniment. The key signature has two flats. The first staff has a melodic line with eighth notes. The second staff has a bass line with eighth notes. The third staff has a piano accompaniment with eighth notes and a triplet. The fourth staff has a piano accompaniment with eighth notes. Dynamics include *mf*. A *Red.* (Reduction) marking is present below the fourth staff.

Fourth system of musical notation, measures 13-16. The system consists of four staves. The top two staves are for a vocal or melodic line, and the bottom two are for piano accompaniment. The key signature has two flats. The first staff has a melodic line with eighth notes. The second staff has a bass line with eighth notes. The third staff has a piano accompaniment with eighth notes and a triplet. The fourth staff has a piano accompaniment with eighth notes. Dynamics include *dim.* and *p*. A *Red.* (Reduction) marking is present below the fourth staff.

Musical score for page 64. The score consists of two systems, each with a vocal staff (soprano and alto) and a piano accompaniment (treble and bass). The key signature is one sharp (F#). The tempo is marked *Andante*. Dynamics include *cresc.*, *sostenuto*, *f*, *più f*, and *ff*. The piano part features a prominent arpeggiated figure in the right hand.

Musical score for page 53. The score consists of two systems, each with a vocal staff (soprano and alto) and a piano accompaniment (treble and bass). The key signature is one flat (Bb). The tempo is marked *Andante*. Dynamics include *mf*, *pp*, *sfp*, *marcato*, *p*, and *dim.*. The piano part features a prominent arpeggiated figure in the right hand.

K pizz. arco pp arco
 K dolce legato
 cantabile p
 cresc. L cresc.
 L cresc.
 f

8 mf
 5 dim.
 8 p
 2. dim. p
 8 R poco a poco cresc.
 marcato poco sf
 R cresc.

Musical score for page 62, featuring vocal and piano parts in G major. The score is written in 4/4 time. The vocal part (top staff) is marked *p cantabile* and consists of a series of half notes and quarter notes. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes. The score is divided into four systems, each with a vocal staff and two piano staves. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo).

Musical score for page 55, featuring vocal and piano parts in B-flat major. The score is written in 4/4 time. The vocal part (top staff) is marked *p cantabile* and consists of a series of half notes and quarter notes. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes. The score is divided into four systems, each with a vocal staff and two piano staves. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo).

Musical score for page 56, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes arpeggiated chords and a melodic line in the right hand. Dynamics include *mf*, *p*, *sf*, and *arco*.

Musical score for page 61, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes arpeggiated chords and a melodic line in the right hand. Dynamics include *mf*, *p*, *sf*, and *arco*.

Musical score for page 60, featuring piano and violin parts. The score is in 2/4 time and includes various dynamics and articulations. The piano part is in the upper system, and the violin part is in the lower system. The score includes measures with triplets, pizzicato, and arco markings.

Musical score for page 57, featuring piano and violin parts. The score is in 2/4 time and includes various dynamics and articulations. The piano part is in the upper system, and the violin part is in the lower system. The score includes measures with triplets, pizzicato, and arco markings.

meno f.

f.

Mouvement de l'Andante.

dolcissimo

dolcissimo

Mouvement de l'Andante.

pp

pp

p

pp

Mouvement du Finale. (Allegro vivo.)

poco ad libitum

Mouvement du Finale. (Allegro vivo.)

pp

p

p

mf

p

pizz. f

cresc.

cresc.

fp

p

legato

p

legato

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U.S.A.

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TRIO.

1^{ère} Partie.

Introduction, Allegro et Andante.

L. Boëllmann, Op. 19.

Moderato.
Piano

Violon.

Allegretto.
p

Moderato.
pp

Allegretto.
p

augmentez et pressez peu à peu pizz. arco

pizz. **f** pizz. **f**

Allegro.
Piano.

arco **mf**

Cello

Violon.

Cantando

f

dim.

sf

A

p

mf

p

mf

3

B

Cello.

mf

cresc.

appassionato

dim.

dolce

C

f

p

f

p

pp

mf

Violon.

3

3

3

3

6

8

mf

p

1

1

5

Cantabile

mf

p

pp

p

f

pp

8

mf

8

dim.

p

8

R

poco a poco cresc.

f sostenuto

più f

1

1

ff

Violon.

Mouvement de l'Andante.

dolcissimo

pp

Allegro vivo.

p *mf* *più f* *fp* *cresc.* *p* *3* *3* *3* *p* *mf* *3* *3* *3* *p*

Cello

Violon.

p *mf* *mf* *pp dolce* *trm trm* *trm trm* *cresc.* *f* *mf* *f* *ff* *passionato* *dimin.* *dolce* *più dolce* *f* *p* *f* *mf* *Cello* *mf* *p*

F

G

Cello

Violon.

Violon score for page 4, measures 1-13. The score is in G major and 2/4 time. It features a Violon part with various dynamics and articulations, and a Cello part starting in measure 5. The Violon part includes markings like *rubato*, *dimin.*, *p*, *f*, *dimin.*, *p*, *pp*, *dolciss.*, *cresc.*, *K cantando*, *sf*, *p*, *mf*, *L*, *mf*, *sf*, *dim.*, and *rubato*.

Violon.

Violon score for page 13, measures 14-26. The score is in G major and 2/4 time. It continues the Violon part from page 4, with various dynamics and articulations. The Violon part includes markings like *f*, *M*, *p*, *pizz.*, *mf*, *p*, *f*, *sf*, *arco*, *p*, *mf*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *sf*, *meno f*, and *sf*.

Violon.

Violon. score page 12. The page contains 12 staves of music. The first staff begins with a *mf* dynamic. The second staff has a *dim.* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *dim.* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *dim.* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *arco* dynamic. The eleventh staff has a *Cantabile* marking. The twelfth staff has a *f* dynamic. The page is numbered 12 in the top left corner.

Violon.

Violon. score page 5. The page contains 12 staves of music. The first staff has a *pizz.* marking. The second staff has a *Marco* marking. The third staff has a *ppp* dynamic. The fourth staff has a *cantando* marking. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *sempre f* marking. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff has a *calmato* marking. The page is numbered 5 in the top right corner.

Violon.

Violon. score for page 6. The score is written for a Violon (Violoncello) and includes a Cello part. The tempo is marked "Andante molto." and the key signature has one flat. The score features various dynamics including *p*, *pp*, *ppp*, *f*, *sf*, *p dolce*, *dolciss.*, *dim.*, *smorz.*, *cresc.*, *poco rit.*, *a tempo*, *arco*, *sempre rallent.*, *Piu lento.*, and *pizz.*. The score includes a section marked "8" and a section marked "R". The Cello part is marked "Cello" and includes a section marked "3".

Violon.

Violon. score for page 11. The score is written for a Violon (Violoncello) and includes a Cello part. The tempo is marked "Andante molto." and the key signature has one flat. The score features various dynamics including *pp*, *mf*, *f*, *p*, *cresc.*, *sempre ff*, *tr*, *p*, *f*, *1*, *3*, and *G*. The score includes a section marked "D" and a section marked "E". The Cello part is marked "Cello" and includes a section marked "3".

Violon.

Allegro vivo.

arco *ff* *vigueur* *avec* *ff*

p *sfp* *sfp* *f* *p* *leggiere* *pp*

f *dim.* *p* *B*

22 Cello

p

sonore

piu dolce

f *p*

cresc. *f* *p*

f *p* *f* *dim.* *p*

pp *dolcissimo*

senza rigore *pp*

X *cresc.* *espress.* *mf*

f *poco rit dim* *pp* *smorz* *dolce*

pp

rall *1*

2^{ème} Partie.

Scherzo (Allegro) et Finale (Allegro vivo.)

Violon.

Allegro.

Cello.

Violon part of Scherzo and Finale, measures 1-6. The music is in 6/8 time, key of D major. It begins with a Cello part in the bass clef. The Violon part starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from *pp* to *sf*. The piece includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The first measure is marked with a '1' and the second with a '6'. The piece concludes with a '3' and a key signature change to D major.

Violon.

Violon part of Scherzo and Finale, measures 7-12. The music continues in 6/8 time, key of D major. The tempo is marked 'Allegro.' and the dynamics range from *pp* to *sf*. The piece includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The first measure is marked with a '3' and the second with a '3'. The piece concludes with a '1' and a key signature change to D major.

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TRIO.

1ère Partie.

Introduction, Allegro et Andante.

L. Boëllmann, Op. 19.

Moderato. **Violoncelle.** **Allegretto.**

p. *1* *p*

pp

Moderato. **Allegretto.**

1 *p*

augmentez et pressez peu à peu *1* *pizz.* *arco* *f*

pizz. **Allegro.**

arco *mf* *Cello.*

cantando

pp

pizz. *f* *A*

Paris, J. Hamelle, Edit ar, 22 Boulevard Malesherbes.

J. 3380 H.

Violoncelle.

arco

p

p

mf

mf

p

mf

mf

cresc.

cresc.

appassionato

dim.

p

f

p

f

f

pp

mf

mf

p

D

Violoncelle.

mf

dim.

p

pp

p cantabile

mf

pp

mf

R

marcato

poco sf

f

2

2

1

1

f

ff

Violoncelle.

Mouvement de l'Andante.

sf *meno f* *dolciss.* *p* *pp* *poco ad libit.* *p* *pizz.* *arco* *p* *mf* *p*

Violoncelle

mf *p* *sf* *p* *cresc.* *mf* *f* *ff* *p* *dim.* *p* *più dolce* *p* *f* *p* *mf* *p* *p*

Violoncelle.

mf

dim.

f

pizz.

arco

dolce

pp dolceiss.

cresc.

sf sonore

dim.

K

pizz.

p

arco

dolce cantando

L

mf

Violoncelle.

f

p

pizz.

mf

p

0

sf

arco

sf

p

mf

p

cresc.

f

cresc.

3

Violoncelle.

Violoncelle score for page 12, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Measure 1: *mf*
- Measure 2: *fp*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*

Other markings include *dim.*, *p*, *pp*, *pizz.*, *arco*, *cresc.*, and *f*.

Violoncelle.

Violoncelle score for page 5, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Measure 1: *p*
- Measure 2: *dim.*
- Measure 3: *p*
- Measure 4: *mf*
- Measure 5: *pp*
- Measure 6: *ppp*
- Measure 7: *pizz.*
- Measure 8: *arco*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *pizz.*

Other markings include *arco*, *f*, *p*, *pp*, *ppp*, *pizz.*, *cresc.*, and *mf cantando*.

Violoncelle.

Violon. Cello.

espress.

pp

pizz. poco a poco rallent.

arco dolce *pizz. sempre rallent.* *arco ppp*

Lento. Più lento.

dolce espress. long.

Andante molto.

dolce espress.

appassionato cresc.

cresc. ppdolciss.

poco rit. dim. pp

a tempo dolce *pp*

f

dolce

Violoncelle.

cantando

mf

f *p* *cresc.*

f *sempre ff*

E pizz.

arco

f

G

fp *mf*

H 4

Violoncelle.

Allegro vivo.
pizz.

f

arco
ff

A pizz.
p

arco
f

3

pizz.

arco
f

dim.

B
p *cantabile*

mf *pp* *mf*

C
dim.

7

Violoncelle.

f *f*

dim. *p* *pp*

più dolce

f

p

f *p* *f* *p* *f*

dim. *p*

U
dolce cantando

passionato

X
cresc. *cresc.*

rit. *a tempo*
f *meno f* *pp* *smorz. sempre dolce*

pp *rall.* *pp*

2^{ème} Partie.

Scherzo (Allegro) et Finale (Allegro vivo.)

Violoncelle.

Allegro.

Violoncelle part for Scherzo and Finale, page 8. The music is in 6/8 time, key of D major. It features various dynamics including *mf*, *poco a poco cresc.*, *f*, *p*, and *pp*, along with articulations like *pizz.* and *arco*. The piece concludes with a 3-measure rest.

Violoncelle.

Violoncelle part for Scherzo and Finale, page 9. The music continues from page 8, featuring dynamics like *pp*, *dolce cantab.*, *espressivo*, *poco cresc.*, *dim.*, and *f*. It includes articulations such as *pizz.*, *arco*, and *dolce*. The piece ends with a 2-measure rest.

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Piano Trio in G

Op.19

PIANOFORTE

Merton Music
8 Wilton Grove
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Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

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BOËLLMANN

Piano Trio in G

Op.19

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Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk